

About

The David Malmberg Show. Comedy, voice tossing, story telling, and music. A veritable cornucopia of entertainment that will keep your audience talking and laughing for some time to come. The wisecracking antics of the lovable **Simon Spencer**, America's grouchiest farmer, **Leonard Cribble**, and the totally clueless **Lars Gunderson**, provide one sizzling laugh after another.

David Malmberg will give you a show your audience will talk about for weeks. This multi talented seasoned performer has been the **featured entertainment** for some of the largest corporations in the country. He has also had the pleasure of sharing the stage with many top music acts in America including **Mary Chapin Carpenter, Merle Haggard, and The Statler Brothers.**

Here's the bottom line: When it comes to entertainment, David Malmberg is your **best bet.** The rave reviews are proof positive this is a laugh filled time for all. At your next meeting, awards banquet or company gala, why not take it to the **next level?**

If you want to leave'em laughing, contact us today and book David Malmberg for your next event.

Biography

Born to a family of professional musicians, David Malmberg has had entertainment in his blood from the beginning. He remembers clearly the first time he saw ventriloquist Paul Winchell on TV and felt the first surge of desire to learn the art of ventriloquism. By the time he was 13, David was practicing voice throwing in the classroom much to the chagrin of his teachers! His parents eventually felt he had potential and purchased a professional figure for him when he was 15. According to David: "It was in those early years that I discovered the exhilaration of live performance."

Later, he went off to serve his country in the United States Navy, continuing his voice throwing antics in boot camp. This eventually caught the attention of his superiors and he was assigned as a DJ for a couple of radio stations in the American Forces Radio network in Cuba and Spain.

This gave David a platform to continue practicing his craft. He recalls: “I used to do the morning show in Spain. If I overslept, the whole military base would oversleep with me because they all had their alarms set to the radio station!”

After serving his country, David returned to the United States. He thought: “I should get a real job.” So he entered the broadcast business in Minneapolis, MN. This began a 20 year successful run as the operations director of radio stations K102 and WDGY in Minneapolis. David received many industry awards during this time including being named one of the ‘Top Ten Program Directors’ in America in 1990 by Inside Radio. It also gave him continued opportunities to practice voice characterizations on the radio and in hundreds of commercials.

Eventually though, the desire to experience “live performance” resulted in David stepping down from his post in the broadcasting business to pursue a career as an entertainer. David said, “They all thought I was crazy. You know, don’t give up your day job sort of thing.”

Well, crazy or not, David has been crisscrossing the country with his show that features ventriloquism and music. At approximately 125 shows a year David estimates he has performed in front of more than a half million people. He has also had the pleasure of working with such greats as: Merle Haggard, Mary Chapin Carpenter, The Statler Brothers, Kathy Mattea and Glen Campbell, to name a few.

When asked about what drives him, David said, “Well, if you’re lucky, you find out your passion in life. For me, it is laughter and music. I have been fortunate enough to do both for a living.”

Rider

In order to provide you with the best performance possible, the following should be provided.

1. A stage. A platform or riser is sufficient; however, it should be a minimum of 8X12 feet. The stage should also be centered in front of the audience no further than 15-20 feet away from the first tables.
2. Please provide a private dressing room. Unless absolutely necessary, no public restrooms please. In cases where Mr. Malmberg is staying at a hotel where your event takes place, the hotel room will work.
3. Performer will provide sound and lights unless other arrangements have been made.
4. Performer will set up one hour before your event begins. (not one hour before show time, but one hour before your event begins) Please make sure that the stage is set by this time and that it is free of any equipment. (ie tables, chairs, podiums etc)
5. Performer will need a power supply near the stage. If an outlet is not within close proximity to the stage, please provide an extension cord.
6. If your event includes dinner, tables should be cleared before or after the show. Not during. The less distractions, the better the show.

Thank you for your attention to these details.

PLEASE NOTE: DAVID MALMBERG WILL CALL YOU APPROXIMATELY 10 DAYS BEFORE YOUR EVENT TO GO OVER DETAILS ON ARRIVAL, SET UP, SHOW TIMES ETC. IF THERE ARE ANY QUESTIONS BEFORE THAT TIME, PLEASE CALL HIM AT 612-418-9058

THANKS SO MUCH!